

Gaussian Filtering

Freq. domain Gaussian filter:

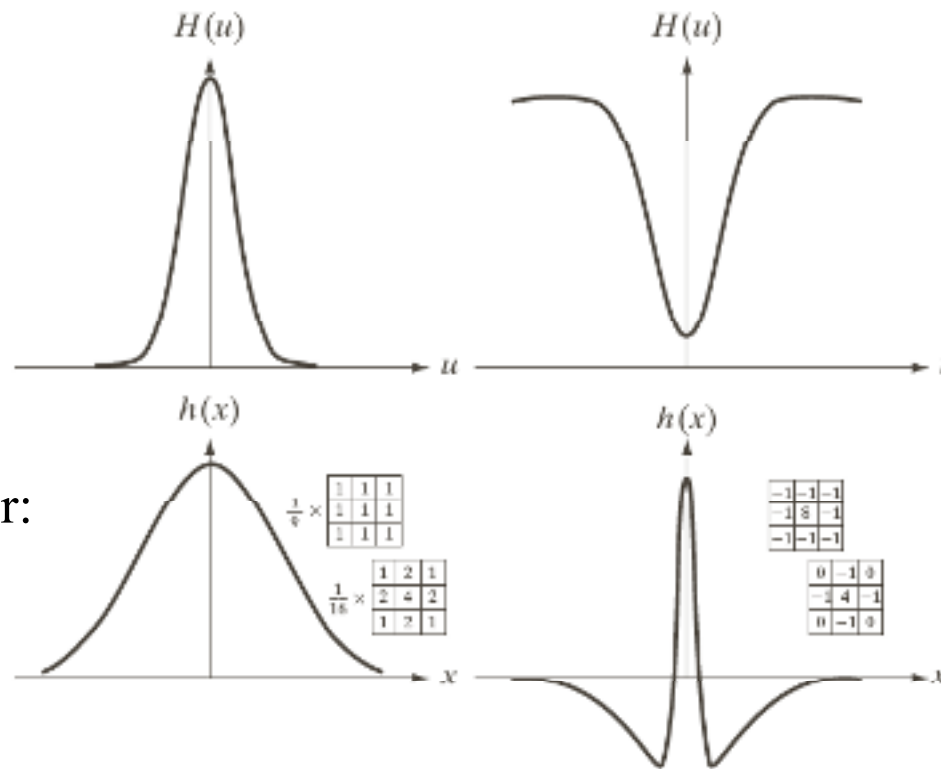


$$H(u) = Ae^{-u^2/2\sigma^2}$$

$$h(x) = \sqrt{2\pi}\sigma Ae^{-2\pi^2\sigma^2x^2}$$



Spatial domain Gaussian filter:



a c
b d

FIGURE 4.37

(a) A 1-D Gaussian lowpass filter in the frequency domain. (b) Spatial lowpass filter corresponding to (a). (c) Gaussian highpass filter in the frequency domain. (d) Spatial highpass filter corresponding to (c). The small 2-D masks shown are spatial filters we used in Chapter 3.

Low pass Filtering - I

Ideal LPF:

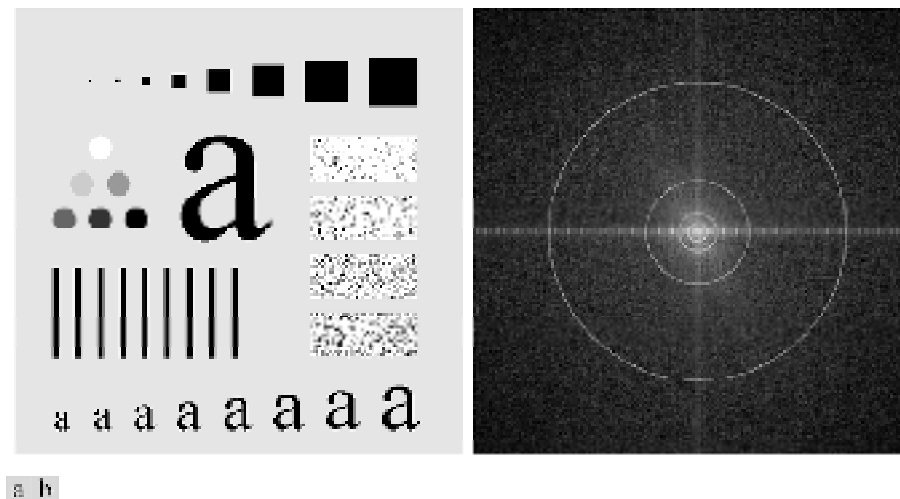
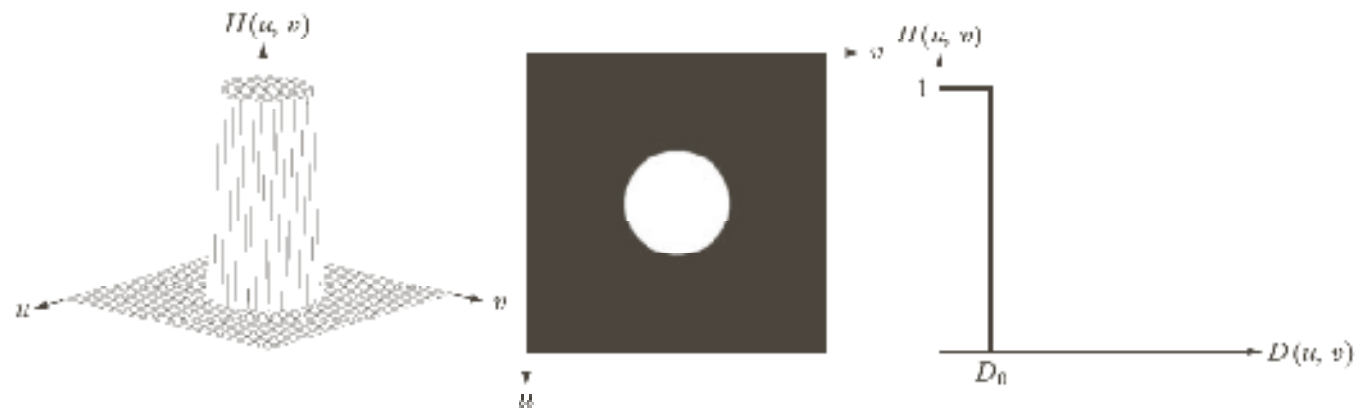


FIGURE 4.41 (a) Test pattern of size 688 × 688 pixels, and (b) its Fourier spectrum. The spectrum is double the image size due to padding but is shown in half size so that it fits in the page. The superimposed circles have radii equal to 10, 30, 60, 100, and 400 with respect to the full-size spectrum image. These radii enclose 87.0, 93.1, 95.7, 97.8, and 99.2% of the padded image power, respectively.

Low pass Filtering - II

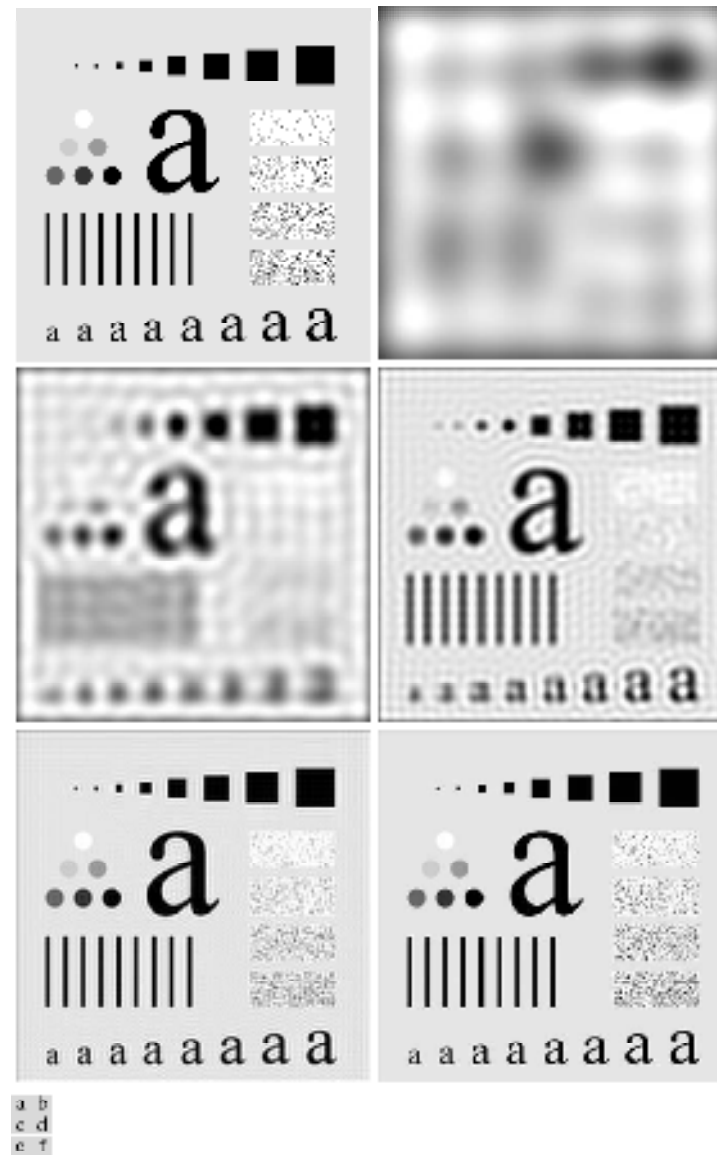
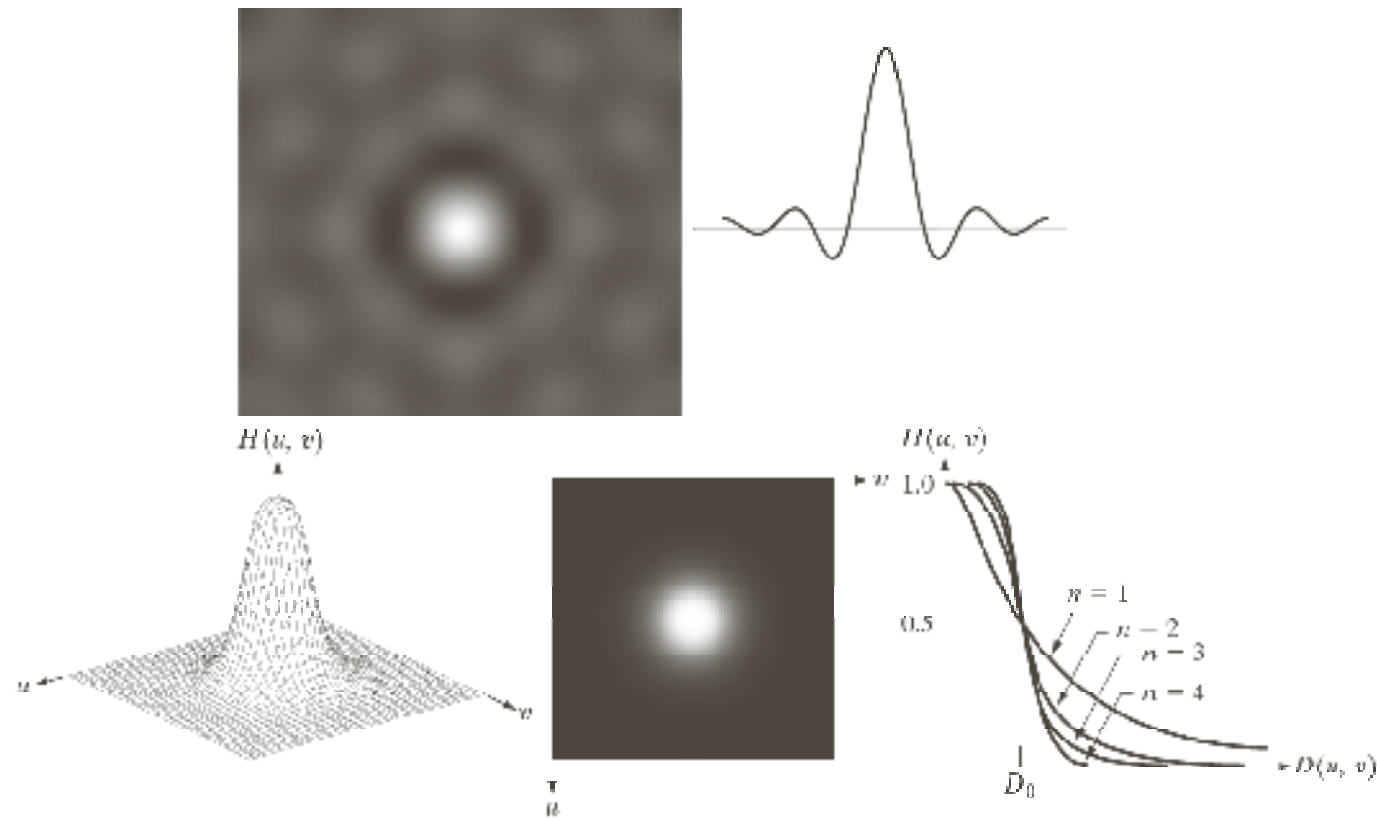


FIGURE 4.42 (a) Original image; (b)–(f) Results of filtering using 11-PFs with cutoff frequencies set at radii values 10, 30, 60, 160, and 460, as shown in Fig. 4.41(b). The power removed by these filters was 13, 6.9, 4.3, 2.2, and 0.8% of the total, respectively.

Butterworth LPF

$$H(u, v) = \frac{1}{1 + [D(u, v) / D_0]^{2n}} \quad D_0: \text{cutoff freq.}$$

Where, $D(u, v) = [(u - P/2)^2 + (v - Q/2)^2]^{1/2}$



a b c

FIGURE 4.44 (a) Perspective plot of a Butterworth lowpass-filter transfer function. (b) Filter displayed as an image. (c) Filter radial cross sections of orders 1 through 4.

Gaussian LPF

$$H(u, v) = e^{-D^2(u, v)/2D_0^2}$$

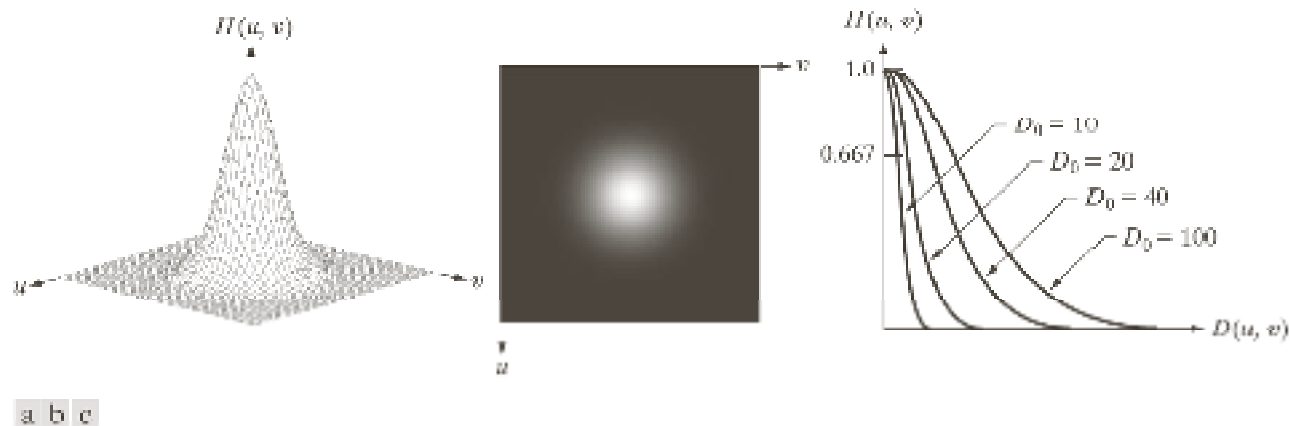


FIGURE 4.47 (a) Perspective plot of a GLPF transfer function. (b) Filter displayed as an image. (c) Filter radial cross sections for various values of D_0 .

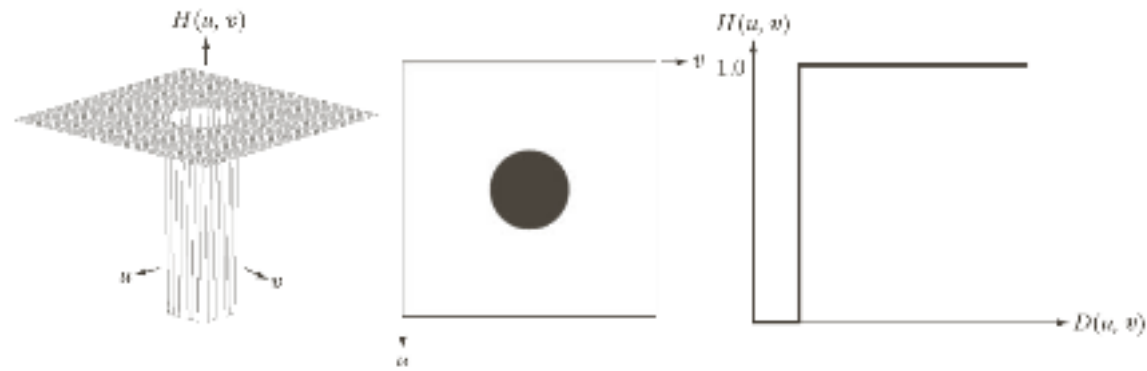
TABLE 4.4

Lowpass filters. D_0 is the cutoff frequency and n is the order of the Butterworth filter.

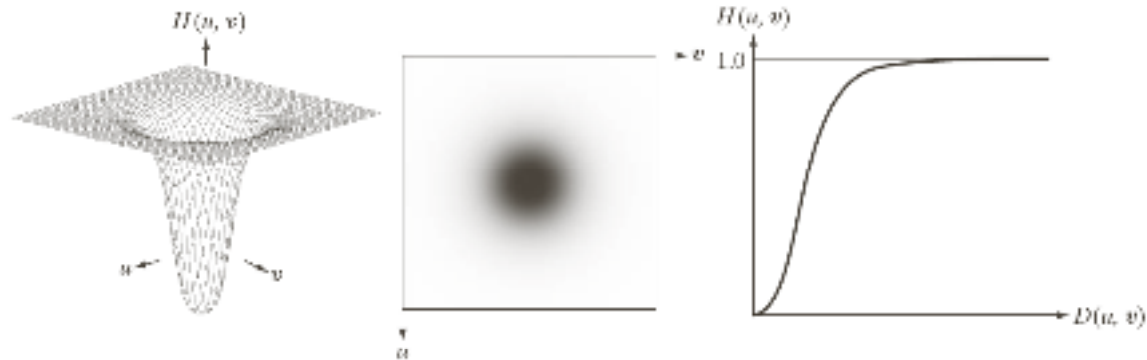
Ideal	Butterworth	Gaussian
$H(u, v) = \begin{cases} 1 & \text{if } D(u, v) \leq D_0 \\ 0 & \text{if } D(u, v) > D_0 \end{cases}$	$H(u, v) = \frac{1}{1 + [D(u, v)/D_0]^{2n}}$	$H(u, v) = e^{-D^2(u, v)/2D_0^2}$

High pass Filter - I

Ideal



Butterworth



Gaussian

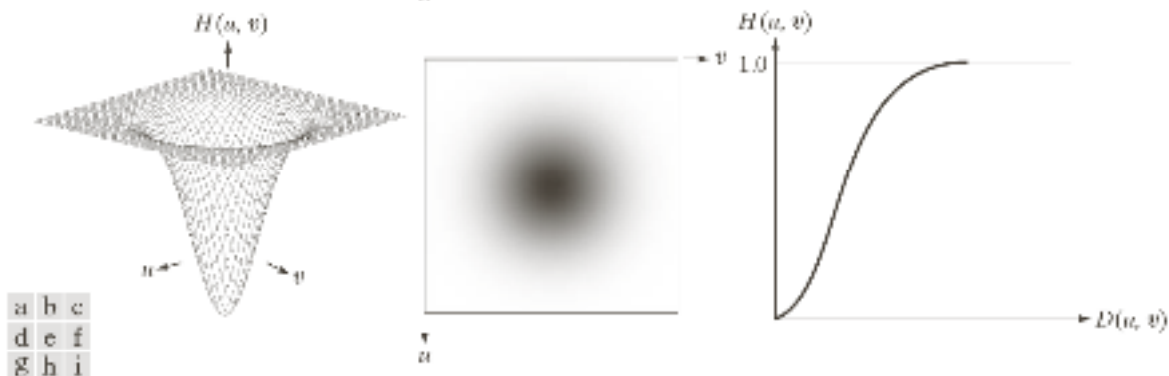
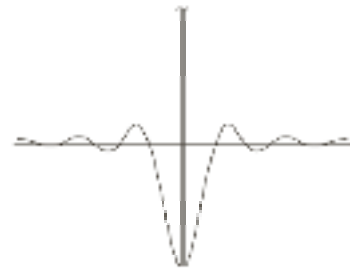


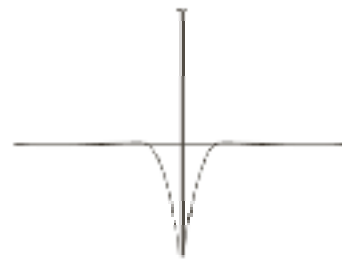
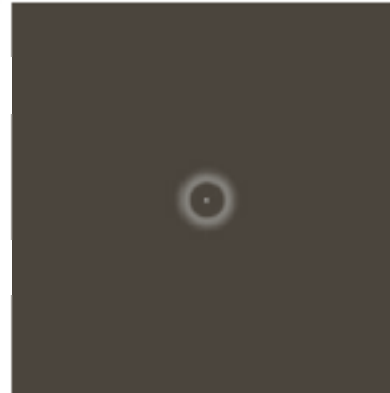
FIGURE 4.52 Top row: Perspective plot, image representation, and cross section of a typical ideal highpass filter. Middle and bottom rows: The same sequence for typical Butterworth and Gaussian highpass filters.

High pass Filter - II

Ideal



Butterworth



Gaussian

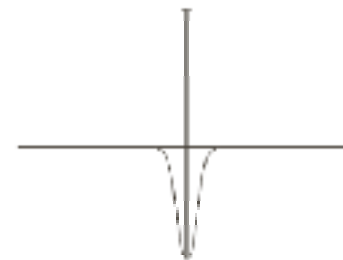
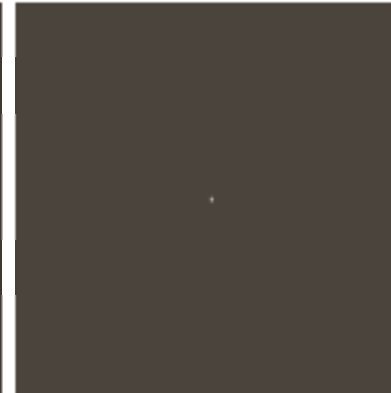


TABLE 4.5

Highpass filters. D_0 is the cutoff frequency and n is the order of the Butterworth filter.

Ideal	Butterworth	Gaussian
$H(u, v) = \begin{cases} 1 & \text{if } D(u, v) \leq D_0 \\ 0 & \text{if } D(u, v) > D_0 \end{cases}$	$H(u, v) = \frac{1}{1 + [D_0/D(u, v)]^{2n}}$	$H(u, v) = 1 - e^{-D^2(u, v)/2D_0^2}$

High pass Filtering & Thresholding

For image enhancement:



a b c

FIGURE 4.57 (a) Thumb print. (b) Result of highpass filtering (a). (c) Result of thresholding (b). (Original image courtesy of the U.S. National Institute of Standards and Technology.)

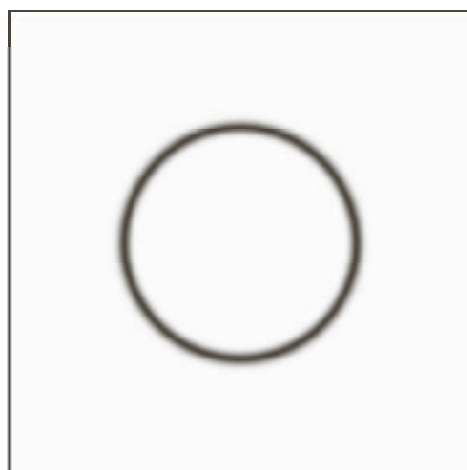
Band Reject Filter

TABLE 4.6

Bandreject filters. W is the width of the band, D is the distance $D(u, v)$ from the center of the filter, D_0 is the cutoff frequency, and n is the order of the Butterworth filter. We show D instead of $D(u, v)$ to simplify the notation in the table.

Ideal	Butterworth	Gaussian
$H(u, v) = \begin{cases} 0 & \text{if } D_0 - \frac{W}{2} \leq D \leq D_0 + \frac{W}{2} \\ 1 & \text{otherwise} \end{cases}$	$H(u, v) = \frac{1}{1 + \left[\frac{DW}{D^2 - D_0^2} \right]^{2n}}$	$H(u, v) = 1 - e^{-\left[\frac{D^2 - D_0^2}{2W^2} \right]^2}$

Band Reject



Band Pass

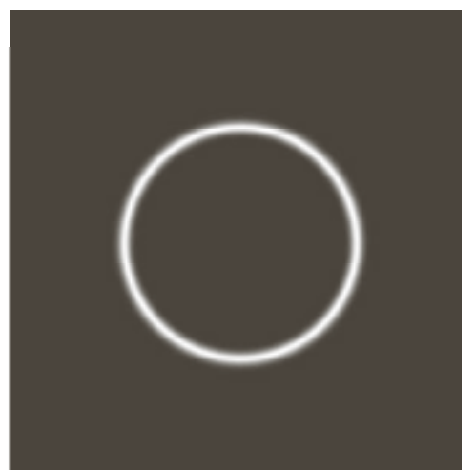
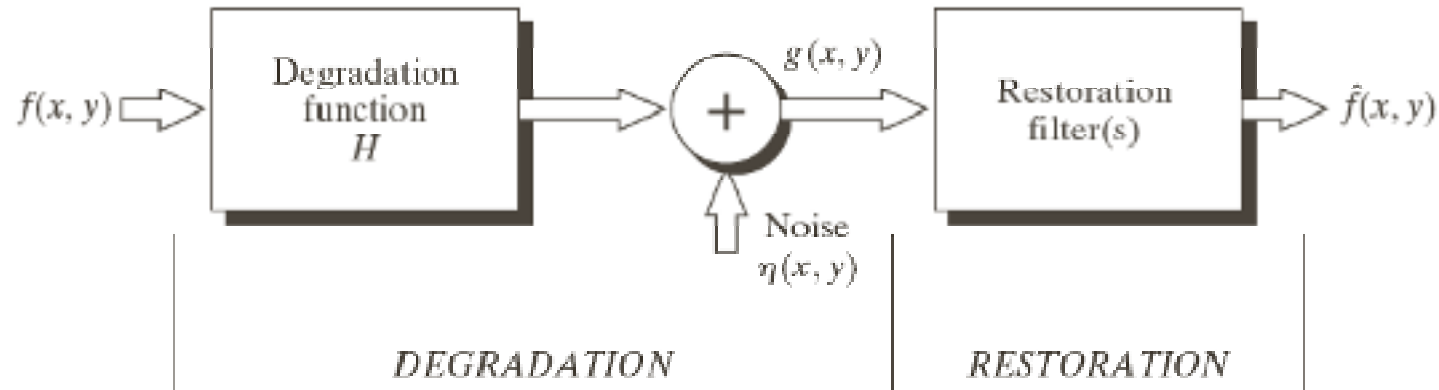


Image Degradation / Restoration



Spatial Domain: $g(x, y) = h(x, y) \otimes f(x, y) + n(x, y)$

Freq. Domain: $G(u, v) = H(u, v)F(u, v) + N(u, v)$

Noise Models: PDFs

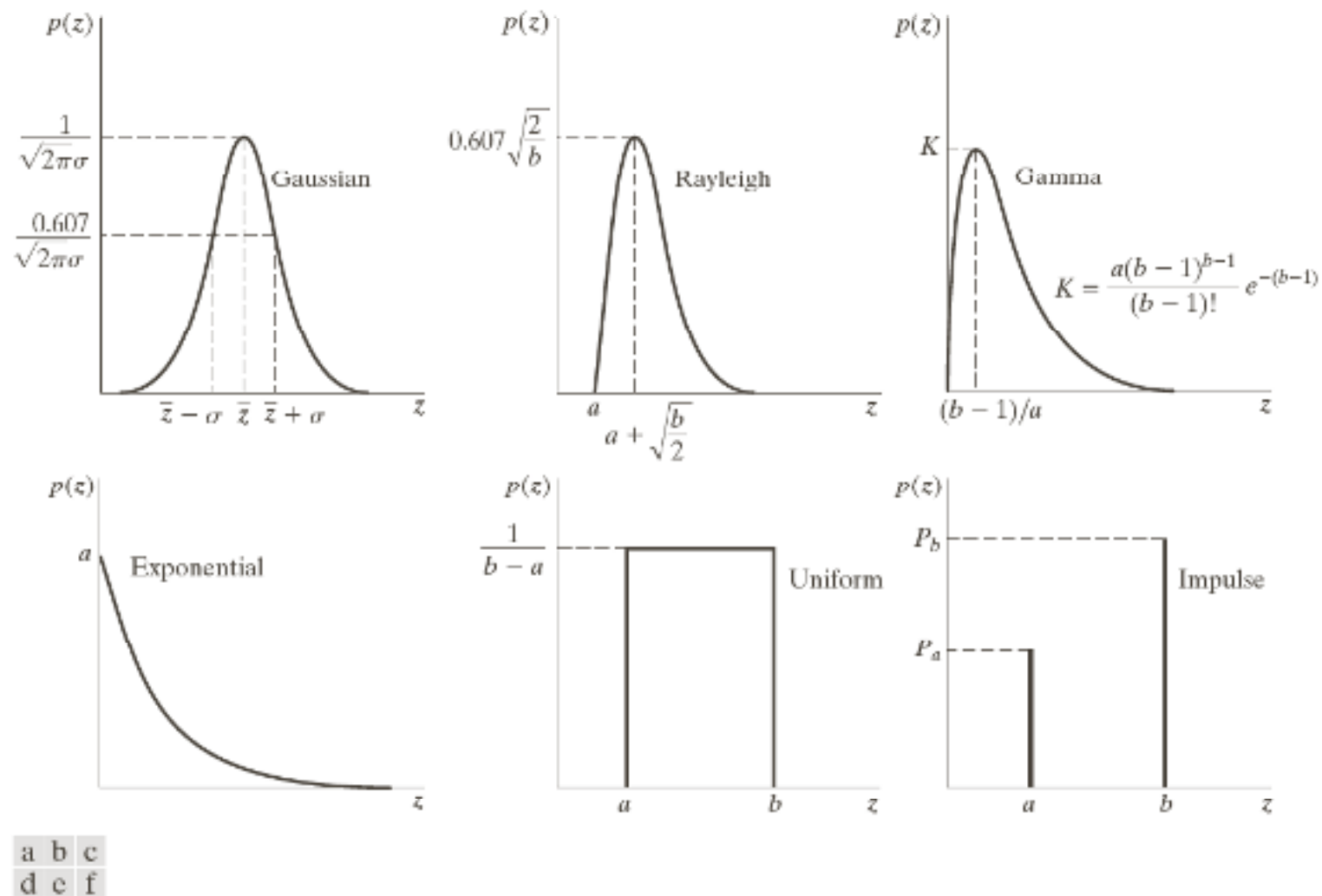
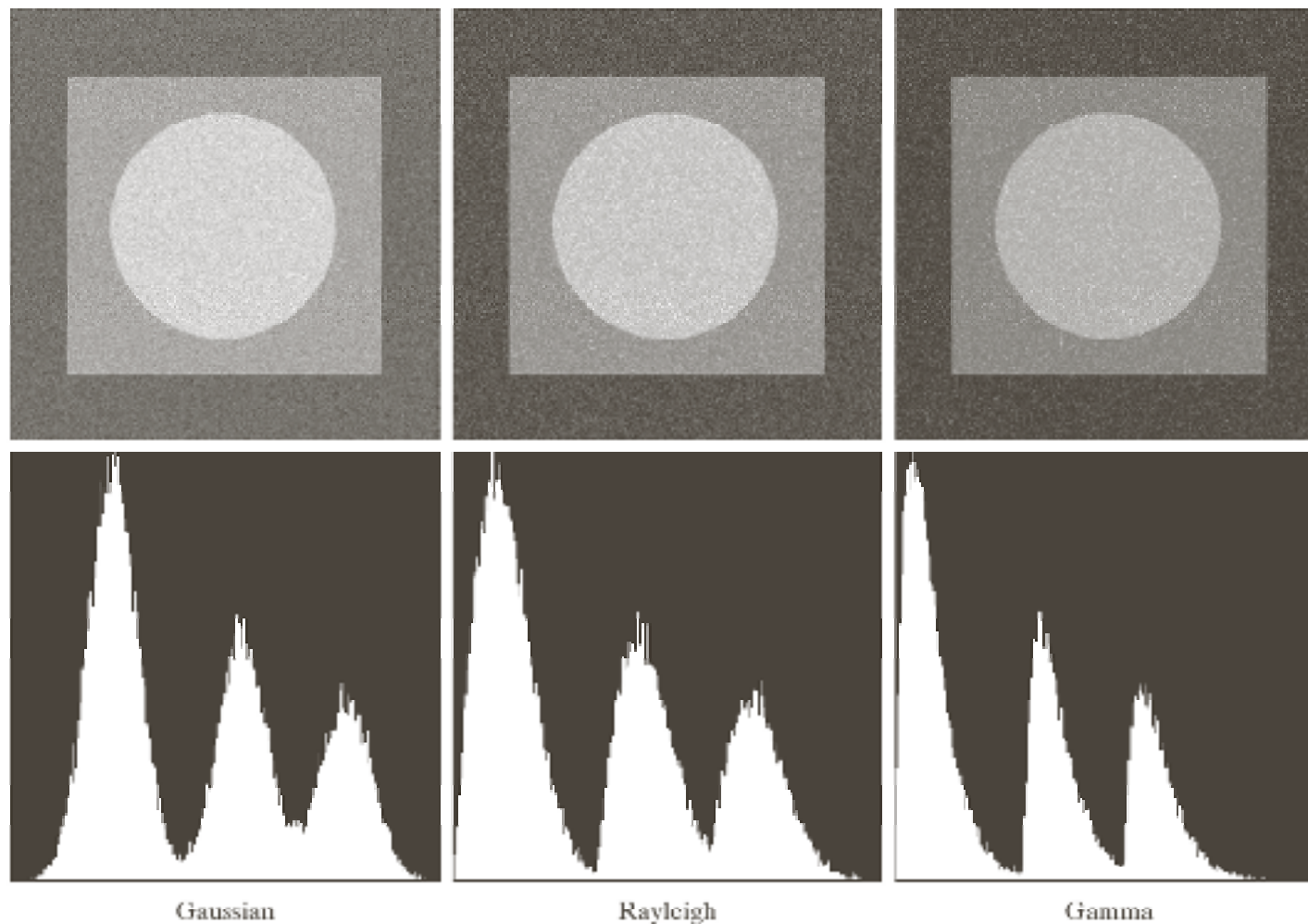


FIGURE 5.2 Some important probability density functions.

Think about the equations!

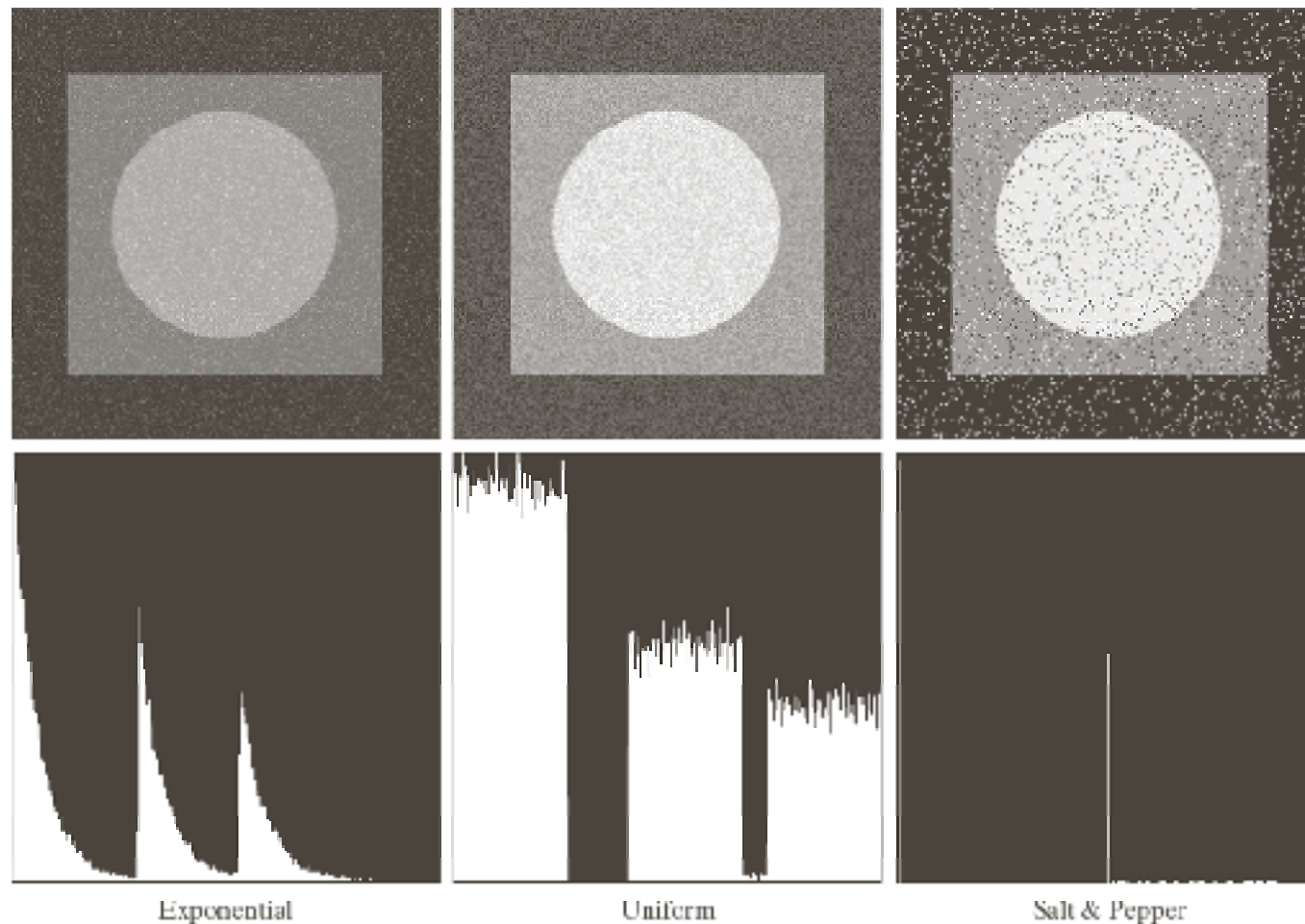
Noise Models: Example - I



a b c
d e f

FIGURE 5.4 Images and histograms resulting from adding Gaussian, Rayleigh, and gamma noise to the image in Fig. 5.3.

Noise Models: Example - II

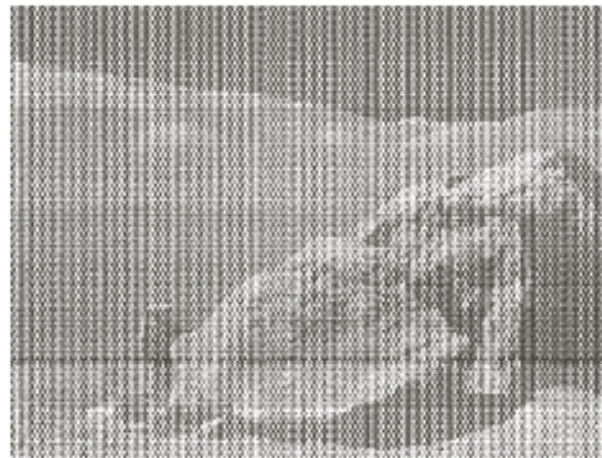


g h i
j k l

FIGURE 5.4 (Continued) Images and histograms resulting from adding exponential, uniform, and salt and pepper noise to the image in Fig. 5.3.

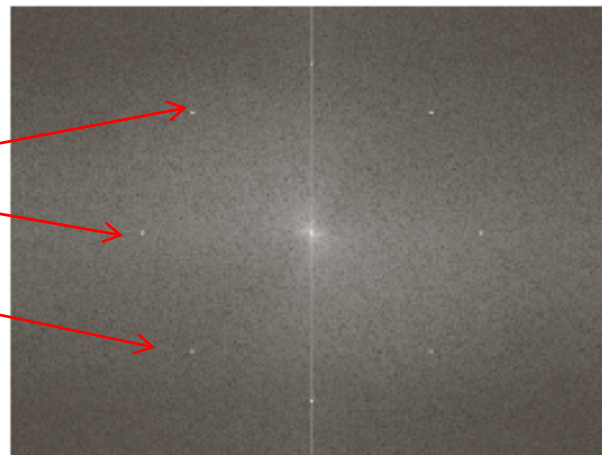
Periodic Noise

Spatially dependent noise – sinusoidal noise

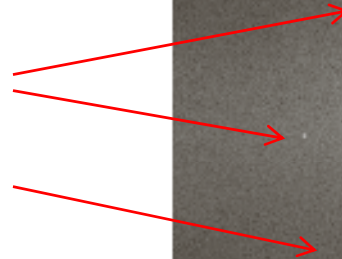


a
b

FIGURE 5.5
(a) Image corrupted by sinusoidal noise.
(b) Spectrum (each pair of conjugate impulses corresponds to one sine wave). (Original image courtesy of NASA.)



Impulses



Restoration in Presence of Noise Only - I

Spatial: $g(x, y) = f(x, y) + n(x, y)$

Frequency: $G(u, v) = F(u, v) + N(u, v)$

Arithmetic Mean Filter:

$$\hat{f}(x, y) = \frac{1}{mn} \sum_{(s,t) \in S_{xy}} g(s, t)$$

Corrupted image

Filter size

Geometric Mean Filter:

$$\hat{f}(x, y) = \left[\prod_{(s,t) \in S_{xy}} g(s, t) \right]^{\frac{1}{mn}}$$

Restoration in Presence of Noise Only - II

Harmonic mean filter: $\hat{f}(x, y) = \frac{mn}{\sum_{(s,t) \in S_{xy}} \frac{1}{g(s,t)}}$

Works well for salt noise, but fails for pepper noise.

Contra harmonic mean filter: $\hat{f}(x, y) = \frac{\sum_{(s,t) \in S_{xy}} g(s,t)^{Q+1}}{\sum_{(s,t) \in S_{xy}} g(s,t)^Q}$

Q: Order of the filter.

Q = 0: arithmetic mean; Q = -1: harmonic mean.

Q = +ve: eliminates pepper noise; Q = -ve: eliminates salt noise.

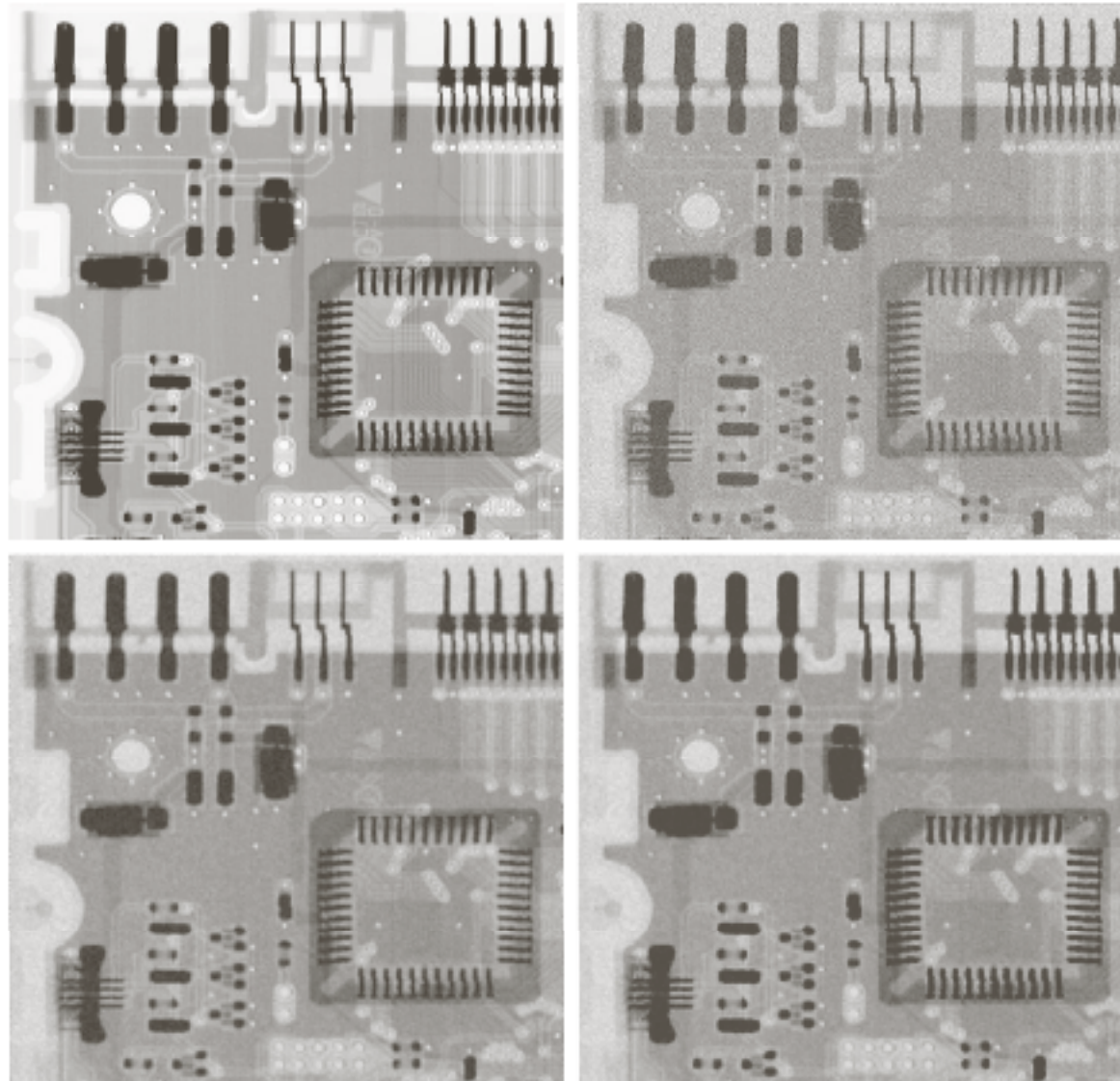
Restoration in Presence of Noise Only - Example 1

a b
c d

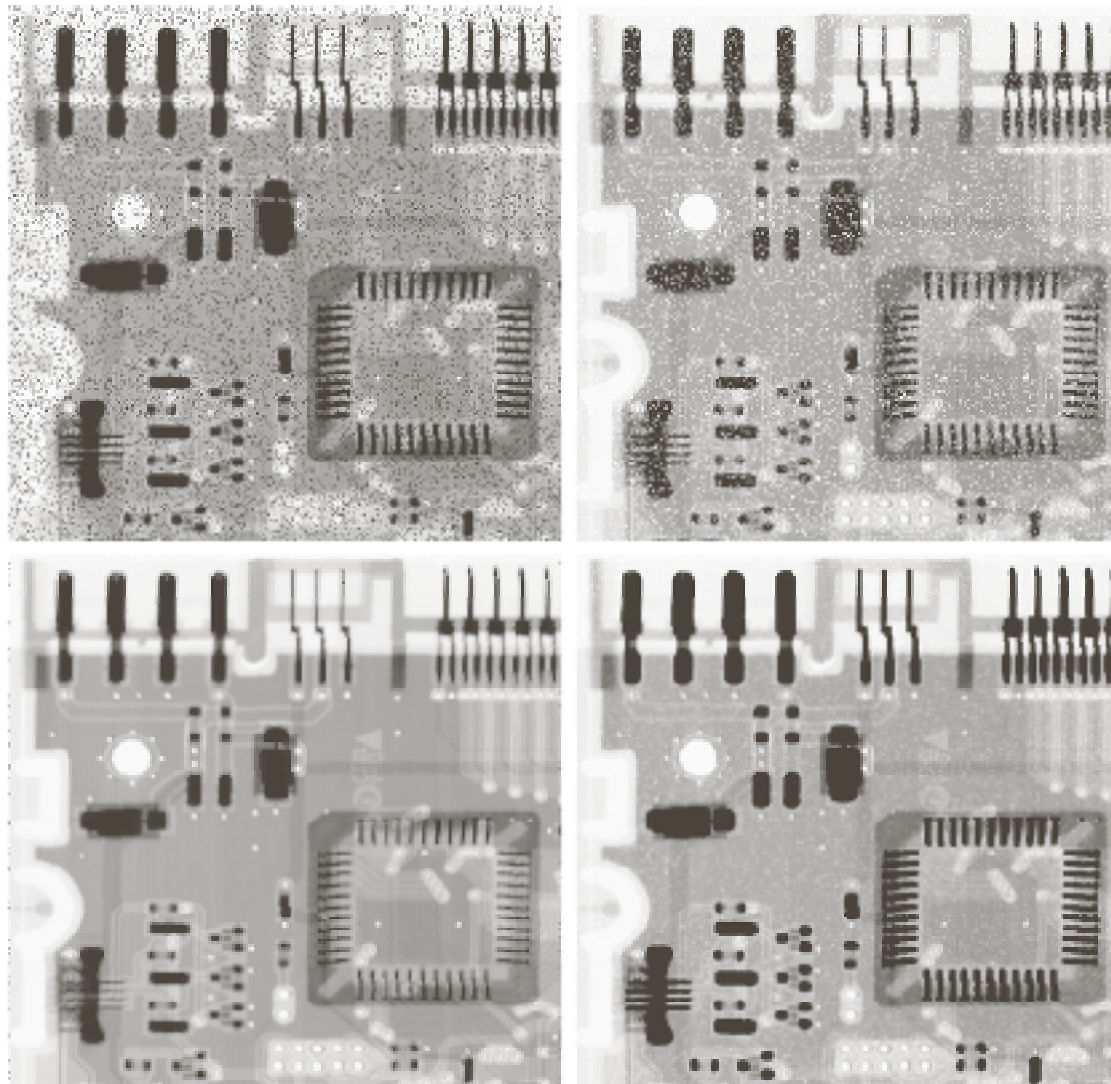
FIGURE 5.7

(a) X-ray image.
(b) Image corrupted by additive Gaussian noise. (c) Result of filtering with an arithmetic mean filter of size 3×3 . (d) Result of filtering with a geometric mean filter of the same size.

(Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)



Restoration in Presence of Noise Only - Example 2



a	b
c	d

FIGURE 5.8

(a) Image corrupted by pepper noise with a probability of 0.1. (b) Image corrupted by salt noise with the same probability. (c) Result of filtering (a) with a 3×3 contra-harmonic filter of order 1.5. (d) Result of filtering (b) with $Q = -1.5$.

Contra Harmonic Filter: Q

Effect of wrong sign of Q :

a b

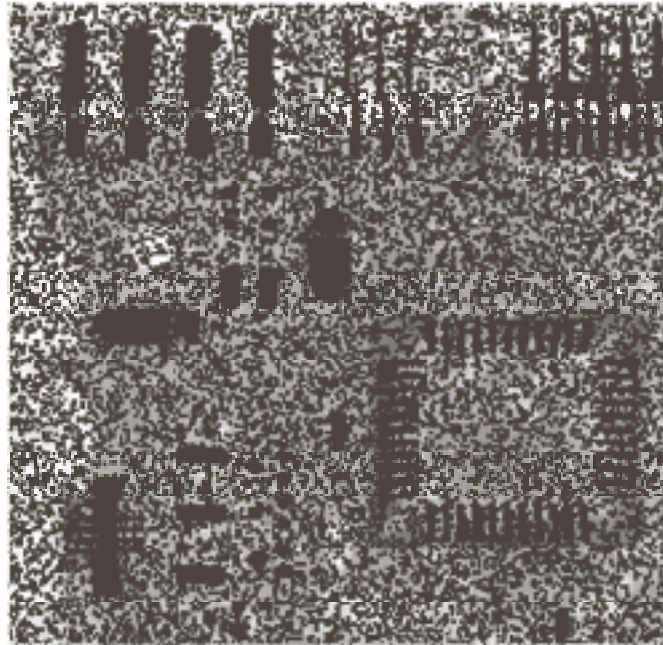
FIGURE 5.9

Results of selecting the wrong sign in contraharmonic filtering.

(a) Result of filtering

Fig. 5.8(a) with a contraharmonic filter of size 3×3 and $Q = -1.5$.

(b) Result of filtering 5.8(b) with $Q = 1.5$.

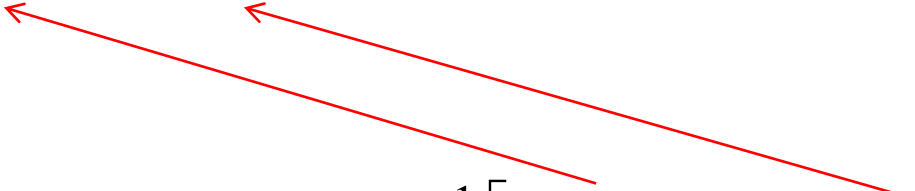


Order Statistic Filters

Median filter: $\hat{f}(x, y) = \text{median}_{(s,t) \in S_{xy}} \{g(s, t)\}$

Max and min filter:

Midpoint filter: $\hat{f}(x, y) = \frac{1}{2} \left[\max_{(s,t) \in S_{xy}} \{g(s, t)\} + \min_{(s,t) \in S_{xy}} \{g(s, t)\} \right]$



Alpha-trimmed mean filter: $\hat{f}(x, y) = \frac{1}{mn - d} \sum_{(s,t) \in S_{xy}} g_r(s, t)$

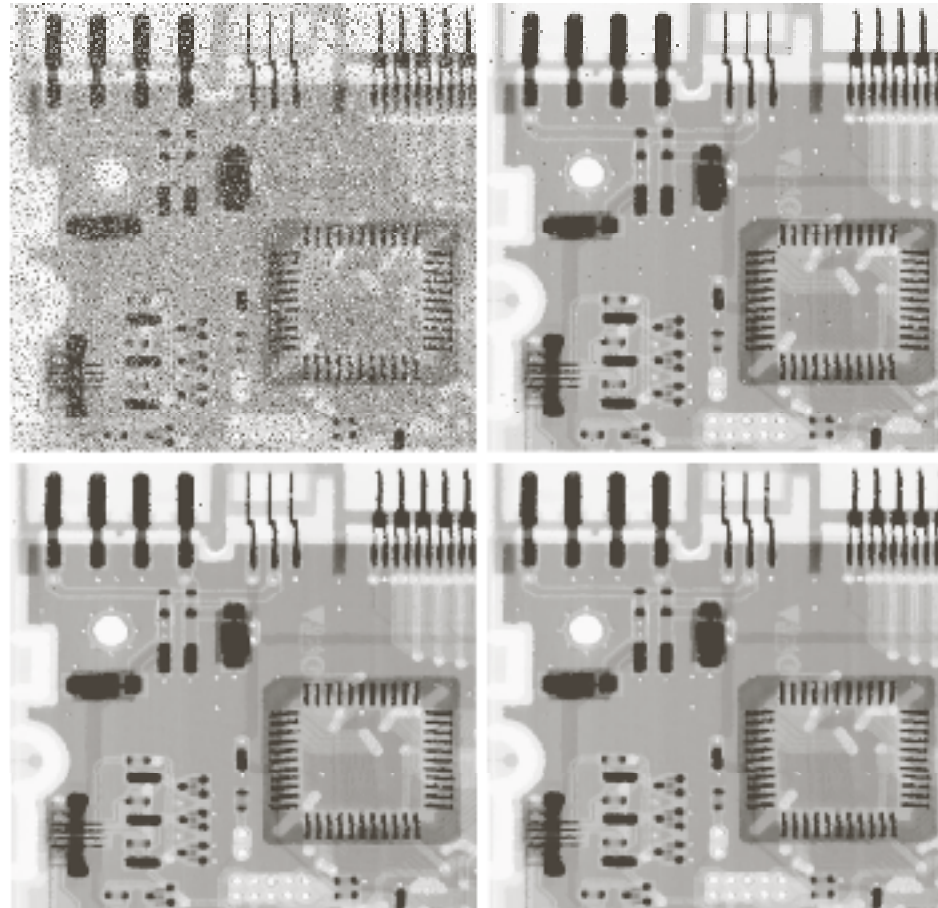
Delete the $d/2$ lowest and the $d/2$ highest intensity values from $g(s, t)$.
The remaining $mn - d$ pixels are in $g_r(s, t)$.

Median Filters

a b
c d

FIGURE 5.10

(a) Image corrupted by salt-and-pepper noise with probabilities $P_s = P_b = 0.1$.
(b) Result of one pass with a median filter of size 3×3 .
(c) Result of processing (b) with this filter.
(d) Result of processing (c) with the same filter.



One pass

Two passes

Three passes

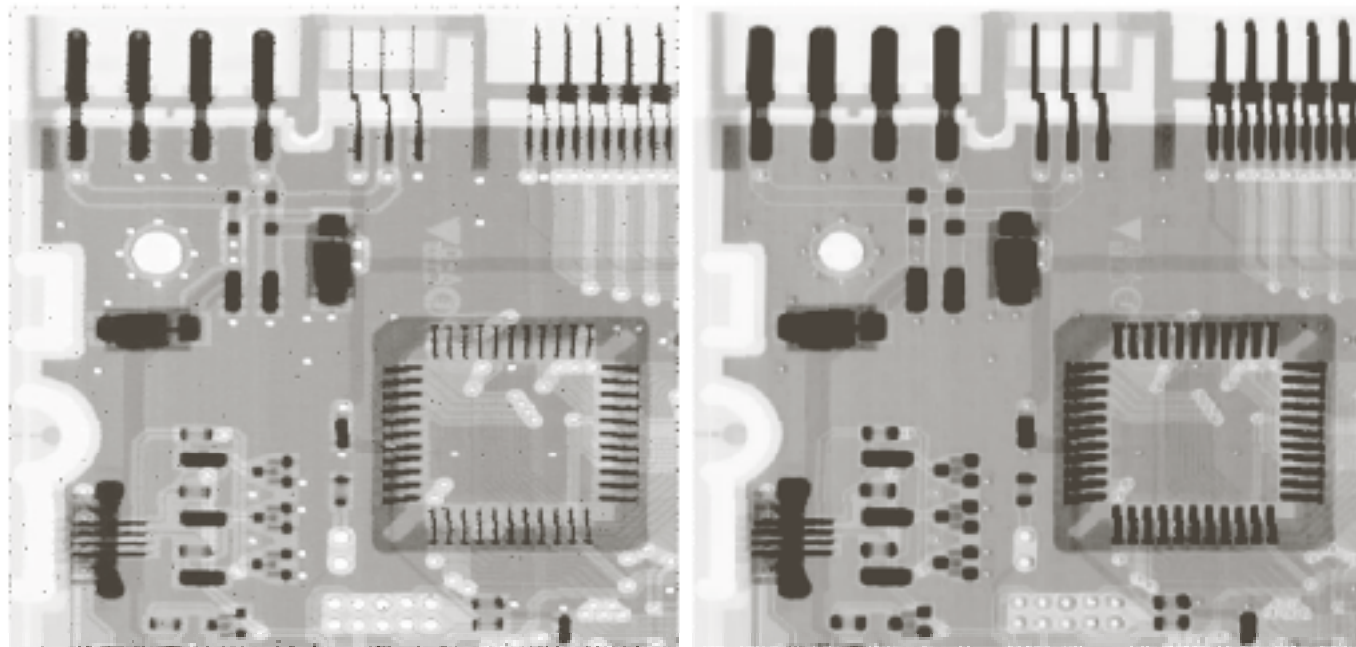
Max & Min Filters

Pepper noise: Max filter

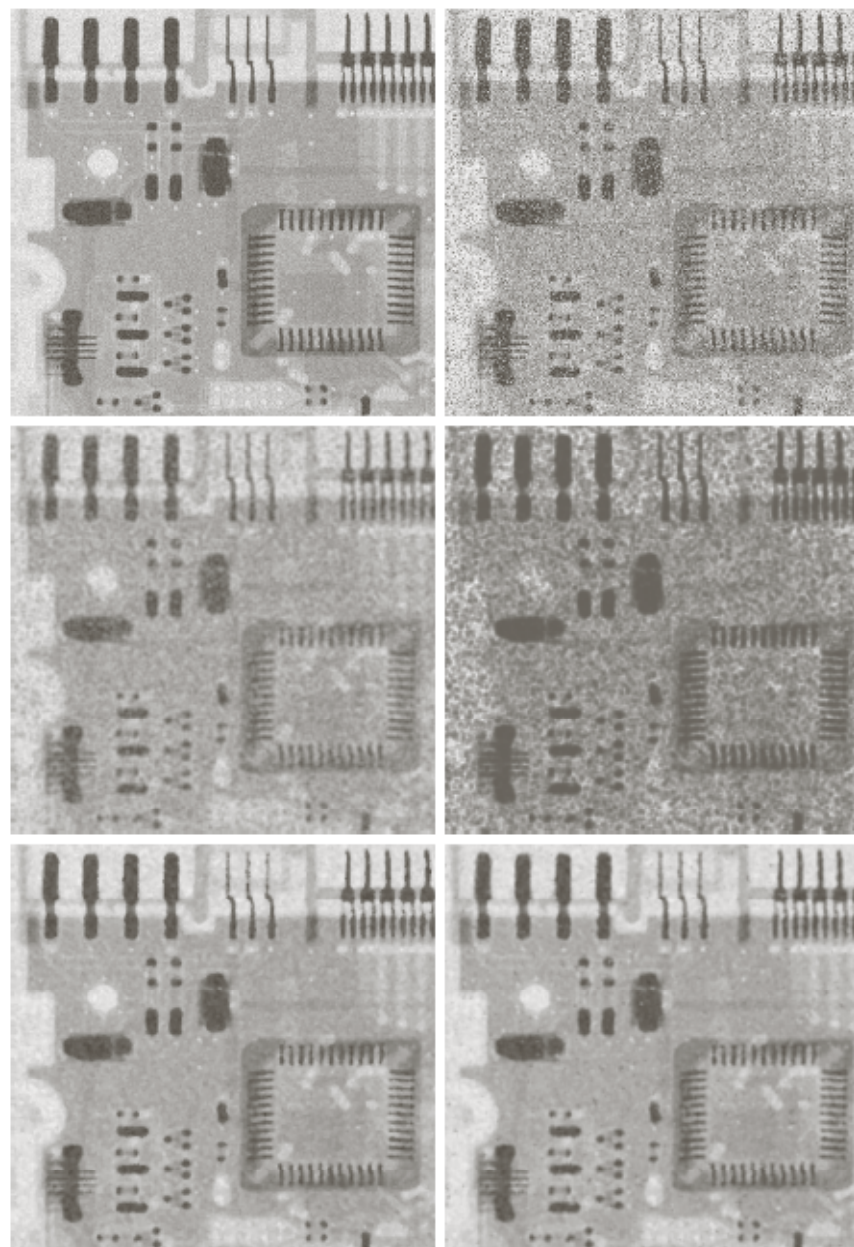
Salt noise: Min filter

a b

FIGURE 5.11
(a) Result of filtering Fig. 5.8(a) with a max filter of size 3×3 . (b) Result of filtering 5.8(b) with a min filter of the same size.



Filter Effect on Two Types of Noise



a	b
c	d
e	f

FIGURE 5.12

(a) Image corrupted by additive uniform noise.

(b) Image additionally corrupted by additive salt-and-pepper noise. Image (b) filtered with a 5×5 ; (c) arithmetic mean filter; (d) geometric mean filter; (e) median filter; and (f) alpha-trimmed mean filter with $d = 5$.

Adaptive Filters

$$\hat{f}(x, y) = g(x, y) - \frac{\sigma_n^2}{\sigma_L^2} [g(x, y) - m_L]$$

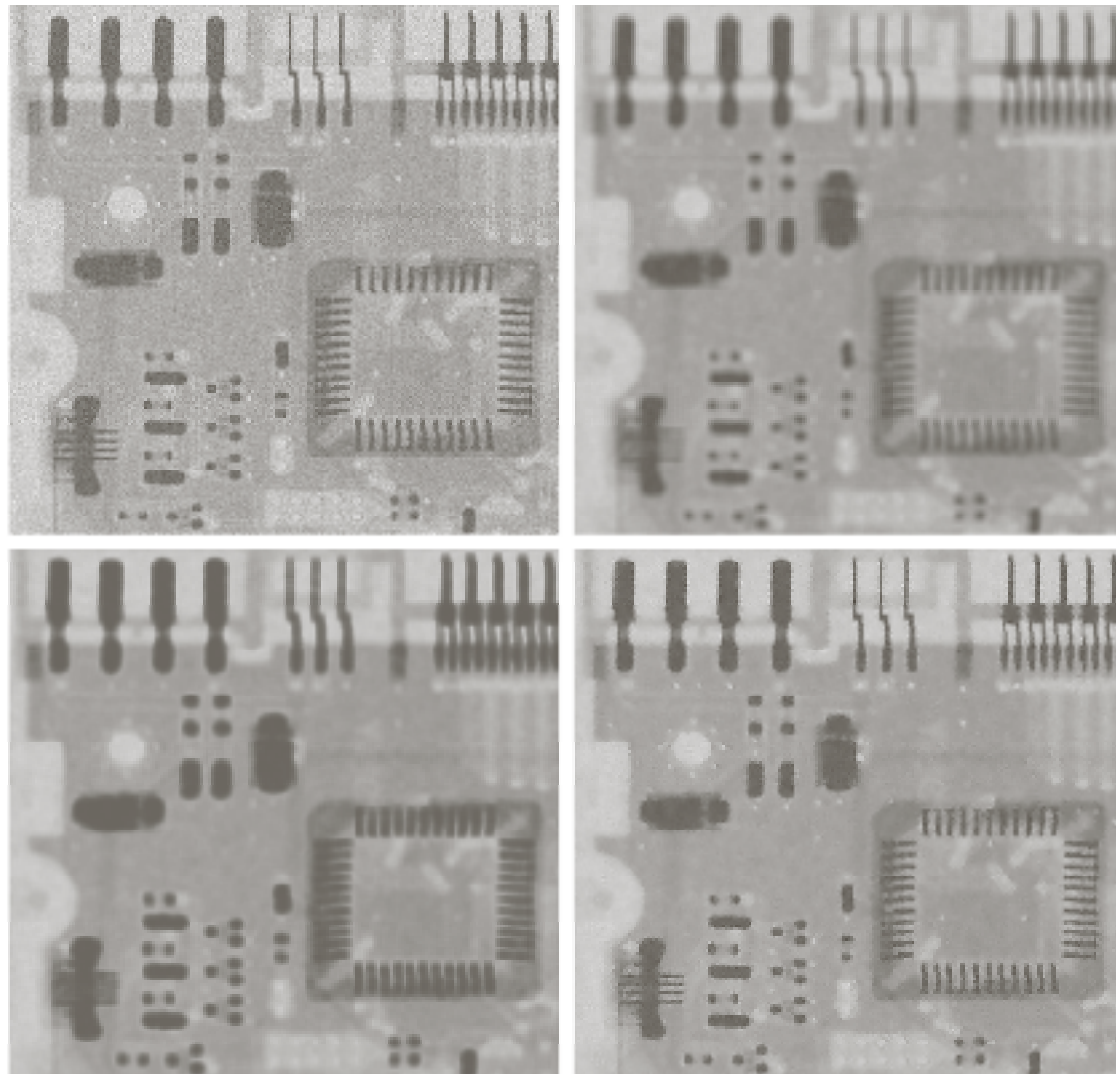
1. If noise (overall) variance = 0, return $g(x, y)$.
2. If local noise variance \gg overall noise variance, return a value close to $g(x, y)$.
3. If two variances are equal, return local arithmetic mean.

Adaptive Filters: Example

a b
c d

FIGURE 5.13

(a) Image corrupted by additive Gaussian noise of zero mean and variance 1000.
(b) Result of arithmetic mean filtering.
(c) Result of geometric mean filtering.
(d) Result of adaptive noise reduction filtering. All filters were of size 7×7 .



Self study:
adaptive
median
filter